



Carver Christian High School  
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Carver Weekly Newsletter  
April 14, 2016

## Gloria 2016!

Gloria is an Art Gallery opening with a Silent Auction and Students' Art Sale followed by a Band and Choir Concert. Connect with other parents and enjoy a treat before the concert.

**Doors open at 6:00 pm**  
**Tickets are just \$10**

Come celebrate our Fine Arts students' hard work, dedication and achievements and to raise funds for equipment and activities – our goal is \$35,000.

***Come bid on Event tickets and Gift Certificates to:***

- Handel's Messiah
- Cineplex Theatres
- Burnaby Blues Festival
- BC Lions Football
- Splashdown Park
- Capilano Suspension Bridge Park
- Watermania
- Science World
- UBC Museum of Anthropology
- Burnaby Heritage Museum Carousel

CARVER CHRISTIAN SCHOOL PRESENTS  
**GLORIA**  
CONCERT & FINE ART SHOW

**"BENEATH THE SURFACE"**  
Faith. Redemption. Promise. Hope.

Tickets: \$10  
Available at  
Carver, JKCS & VCS

Friday  
**April 29**  
7650 Sapperton Avenue, Burnaby

There are great gift baskets, summer reading book bundles, a Bella Roaster Oven and much more! You can send a child to Camp Qwanoes for the weekend and enjoy a stay at Hotel Le Soleil in Vancouver.

*Invest in an aspiring artist* - take home an original one-of-a-kind work of art or buy a limited edition print.

We've got a Milano dining table, a Golden Fox giclee and a Felix den chair!



Come, join with us in support for the work of Christian Education at Carver and maybe take home something fun for your family, too. You can also make a donation and receive a tax deductible receipt for the full amount. We will take a free-will offering during the concert.

# Studio Arts 12

## Learning about the Business of Art/How much is Art worth?

The Gloria Gallery is coming up fast! In relation to this exhibition event, the Studio Arts 12 class has expressed a desire to sell some of their original work. This has resulted in long discussions and lessons about pricing artwork. This is a question I often tackle in my own personal art practice as well. Perhaps you also wonder why in the world original art is priced so high?

Art is loosely priced by taking in these considerations: How much money was spent on the materials to make it? How large is the piece of work? How much time was spent making the art? How much is your time worth? Are you a beginning, emerging, or professional artist? Another thing to consider is what type of gallery is showing/selling your work? A commercial gallery will take 50% of the price, an artist run gallery will take approximately 30%.

This is an important area of learning in Studio Arts 12 as students taking this course are intending to study or pursue an art related future career. Make a purchase at the Silent Auction and invest in a young artist!

*Fiona Moes Pel  
Art Teacher*

## Learning in Collaboration

It has been said that a picture is worth as thousand words. However, I don't think that this picture can be fully appreciated without words. Without knowing the full context, you will probably look at the picture and notice things like dissection trays, lab coats, safety glasses, cow eyes and most importantly students at work (possibly looking a little squeamish). When I look at the picture, I see an event rich with incidences of learning, leadership, and development.



On Wednesday, April 6, the Science 8A and 8B classes performed a cow eye dissection. At this point in their school lives, they have not had a lot of formal lab experiences and there is a lot to think about in a lab that goes beyond just the procedure. Students have to make sure that they follow the directions pertaining to the lab, but they also have to make sure that they do so safely, and that they clean up properly.

In order to enhance the outcomes of the activity, I asked the Grade 10 Science Wings class to join us. Earlier in the year, the Grade 8s did a worm dissection, and I felt that there were some small but significant things that needed tightening up. Bringing the Science 10 Wings students into the class, in my mind, would enhance the amount of experience in the lab and would facilitate a better, more efficient, experience. The benefits of bringing in the Wings students far exceeded my expectations.

The Grade 8s greatly benefitted by having the Grade 10s working with them. First of all, the leader to learner ratio went from one leader to fifteen learners to one leader to two learners. This was especially helpful during the more difficult parts of the lab, such as cutting away the fat and muscle in order to expose the sclera. In these situations, students were able to get immediate feedback and advice, rather than having to wait for help. Secondly, it gave me more peace of mind knowing that there would be direct safety reminders and oversight to ensure that all students were safe in every aspect of the procedure for the duration of the lab and clean up. Additionally, it was evident that the Grade 8s were mentored by the Grade 10s towards greater maturity and expertise in a lab environment.

The Science 10 Wings students had to give up their lunch to help us, but it was clear that they also benefitted from the experience. It was an opportunity for them to exercise their leadership capabilities. They had to become experts in the task, and then guide others through it. They showed so much character and maturity in doing so. Also, seeing them act as competent leaders in a context that I do not often get to see was so rewarding and validating for our program. I am really excited to see what these students will do in the future.

I think that the Grade 10s also gained a greater understanding and appreciation for what their teachers have to go through in facilitating a learning experience like this. In addition to their roles of expert and leader, I asked them to be part of the evaluation process. I felt that this would help them better understand and appreciate the role of the teacher and student in the evaluation process in their own classes.

We are grateful to the Science 10 Wings class for helping us out. Thank you Mr. Wasik for preparing the Wings students and helping out. We also appreciate the other teachers who accommodated us in the blocks surrounding lunch break.

*Aaron Gysbers  
Science, Math and IT Teacher*

## Student-Teacher-Parent Conferences



Student-Teacher-Parent Conferences are as follows:

- Thursday, May 05 from 9.00 a.m. to 7.30 p.m. for Grades 8 and 9  
[Gr.8-9: No morning and afternoon classes | Gr.10-12: Morning classes from 9 am to 12.25 pm]
- Thursday, May 05 from 2.00 p.m. to 7.30 p.m. for Grades 10 to 12
- Friday, May 06 from 1.00 p.m. to 5.30 p.m. for Grades 8 to 12  
[No morning and afternoon classes for Grades 8-12]

Please click on the following link to sign up:

<http://www.signupgenius.com/go/8050c4aa8aa28ab9-may2016>

## Students' Safety at Cornett Road

"This morning one of YOUR students ran out in front of my vehicle, and by the grace of my reflexes he did not get hit. I am a wreck right now. Not a great way to start my work day."

This is a quote from a local business person at the Cornett pick up/drop off area. Please exercise safe etiquette when getting picked up and dropped off at the bus stop. Carver has had nearly 11 years of safe transportation and would like to keep our student safety record intact!!

## Announcements

**Twelve Angry Men: Drama 10-12 needs your HELP!** We are still looking for volunteers to help with our set design for our upcoming play on May 19. This play involves one scene: A jury room. Set design includes three walls, a door and a window. If you can spare any time and man power, please email Rebekah Loconte at [rloconte@carverchristian.org](mailto:rloconte@carverchristian.org)

**Carver Green Thumb Club:** Do you have any old gardening tools you want to donate to the Carver Green Thumb Club? Yes, that's right! Carver is starting a school garden. We are looking for donations of: garden tools, planter boxes, ceramic pots, vegetable seeds, and any other gardening related materials you can spare!

## Encounters With Canada (EWC)

Carver has created a unique and wonderful opportunity for all its students aged 14 to 17 to attend a week in Ottawa alongside other students from across Canada. We are gearing up for applications from YOU for programs running all next school year, beginning with Arts and Culture (August 28 to September 5, 2016). The cost is \$675 and includes airfare, room and board and a once-in-a-lifetime exciting experience in a program unique to their interests. Applications will be formally accepted in May (stay tuned to this spot for more details!) and will consist of a paragraph outlining why you want to go and what benefit you see yourself deriving from this experience. Have more questions about EWC? Please check: <https://www.ewc-rdc.ca/pub/> (If you are interested in attending, please consider the following - family vacation times, sports and extra-curricular commitments and provincial exam schedules). Are you a new or first generation Canadian? There are still some spots for **Experience Canada** June 26 to July 2, 2016, at a cost of only \$550! Read more about Experience Canada at <https://www.ewc-rdc.ca/pub/en/node/955> (Note: You must be a Canadian citizen or permanent resident of Canada to attend this week). You do NOT need to wait to apply internally for this EWC week! Please email Carver's EWC coordinator Andrea Dresselhuis at [adresselhuis@carverchristian.org](mailto:adresselhuis@carverchristian.org) to get your code for Experience Canada.

## School Calendar

April 2016	May 2016	June 2016
22 — Marking Day	5 — Student Teacher Parent Conferences	13 — Graduation Ceremony
26 — Chapel: Vancouver and Thailand Cultural Outreach Teams	6 — Student Teacher Parent Conferences	16 — Awards Ceremony/Athletic Banquet
29 — Gloria and Gallery 2016!	10 — Chapel: China and Costa Rica Cultural Outreach Teams	17 — Student Council Day
	19 — Drama Production: Twelve Angry Men	20-27 — School Final/Provincial Exams
	23 — Victoria Day (no school)	28 — Marking Day/Yearbook Day
		29 — Marking Day for Team Leaders
		30 — Staff Meeting